

**Pennsylvania Chapter of the National Association for Multicultural Education  
23rd Annual PA-NAME Conference  
Friday, March 5, 2021**

*Hosted virtually by*  
**Wilson College  
Chambersburg, PA**

**Now More than Ever: Perspectives on Protest, Politics, & Pandemics**

**Now more than ever** we as multicultural educators must lead our communities in combating racism. The disproportionate impact of the Coronavirus-19 pandemic on Black, Latinx, Indigenous, and lower income communities has exposed and exacerbated significant gaps in the quality of life among Americans. These inequities amplify the roles of educators in helping students succeed in the virtual learning environments necessitated by the pandemic and creating safe social-emotional support environments for students. Equal considerations for the ways institutions have addressed the safety, professional support, and well-being of faculty and staff must also inform the discourse. We cannot separate these gaps from a chilling political climate that has fostered racial division, criticized multicultural education, and attempted to diminish evidence-based approaches to addressing the cultural, social, environmental, and medical challenges of our time. The heightened national and global attention to state sanctioned violence toward black and brown bodies risks desensitizing the populace to police brutality, and normalizing the emotional and physical toll of protests.

This *Call for Proposals* seeks thoughtful, informed, and passionate presentations and workshops that equip educators with a variety of tools and insights for meeting the moment, and beyond. The conference is an essential forum for developing and sharing knowledge that advances multicultural education's unique intellectual focus on eliminating educational inequities. Providing a good education for all students requires multicultural educators to mobilize our collective intellectual and creative energies.

Proposals addressing antiracist approaches, the impact of politics on the cultural climate, and/or effective ways to respond to the global pandemic are the priority. PA-NAME encourages proposals featuring research, initiatives, and/or practices that frame and offer solutions to critical issues in a range of educational settings (K-12 schools, colleges and universities, nonprofits, and other settings).

## CALL FOR PROPOSALS

### Instructions:

- Presenters can submit one proposal as a lead presenter for the 2021 conference. As a one-day conference scheduled from 9:00 a.m. – 5:00 p.m. EST, this approach fosters a wider variety of presenters and is best suited to the virtual format.
- Due: Friday, November 13, 2020 no later than 11:59 p.m. EST.
- Please submit proposals online via [pa-name.org](http://pa-name.org)
- Decisions will be announced the week of December 7, 2020 via email.

### Primary Audience

Each proposal must indicate one of the following primary audiences to which the content is directed:

- K-12 teachers, staff, and administrators
- Higher education faculty, staff and administrators
- Nonprofit staff and administrators
- Other (please indicate)

### Organizing Levels

Each proposal must indicate one of the following Organizing Levels to which content is directed:

- Introductory — Geared for newcomers to the field of multicultural education.
- Intermediate — Geared for those with some exposure to multicultural education.
- Advanced — Geared for mid-career practitioners of multicultural education.

### Types of Sessions

#### Presentation

A presentation allows *an individual or up to five presenters* to share their work (such as innovative curriculum and instructional methods, programs and policies, and research findings). Sessions are arranged into 45-minute sessions. Presentations should allow 10 – 15 minutes for audience questions and discussion.

#### Interactive Workshop

An interactive workshop provides an opportunity to engage participants in active, cooperative, and/or experiential learning. This session will be 90 minutes in duration. Collaborative sessions that model a lesson or curriculum and engage participants in reflection and inquiry are especially encouraged.

#### Facilitated Conversation

The facilitated conversation format allows an individual, or small group, to host and moderate a 45 minute conversation organized around a relevant conference theme. The facilitator(s) should consider how the conversation relates to the overall conference theme, their intended audience, and the most effective ways to engage participants in meaningful conversations.

## Directions for Submissions

All proposals must be submitted online through PA-NAME's website (pa-name.org). Please enter the following information via the submission page:

1. **The name and contact information** (including institutional affiliation, email address, and telephone number) **of the lead presenter and all co-presenter(s)**. PA-NAME will notify only the lead presenter of the acceptance or rejection of proposals so lead presenters should keep a copy of the proposal, and should share the acceptance/rejection notice with co-presenters.

2. **Title of proposal.** The title and abstract in the proposal will be used in the conference program for accepted proposals.

3. **Abstract.** The abstract should be no more than 50 words in length. It will be included in the conference program, if the proposal is accepted.

4. **Proposal.** The proposal must not contain any identifying information to ensure blind review. If identifying information is included, the proposal will be rejected. Proposals may be a maximum of 500 words. Please address the following five points (a-e) of information and include the heading of each point in the narrative:

a. **List the following four items** at the **top** of the proposal:

- i. Proposal title
- ii. Primary audience: K-12, Higher Education, or K-16
- iii. Organizing level (introductory, intermediate, advanced)
- iv. Type of session (presentation, interactive workshop, or roundtable)

b. **Content in Relationship to Conference Theme:** Briefly describe the content of your presentation. How will it address the conference theme? What does the presentation seek to accomplish, and what are its objectives?

c. **Significance of Content:** Why is the presentation significant? How will it advance our knowledge of or capacity for multicultural education? Include any relevant data, information, or research supporting the presentation. Proposals should make clear how they are adding something new to multicultural education.

d. **Audience Interaction and Process:** How will the audience be involved in the session? What handouts or resources will be provided? What is the format of the session (e.g., workshop, simulation/role play, group discussion, lecture, paper presentation, artistic performance, etc.)?

e. **Organizing Level and Outcomes:** What is the organizing level and how is presentation geared to that audience? How will the presentation be of use to conference participants? What should participants learn during the session?

## Deadline for Submissions

The deadline for all submissions is 11:59pm (Eastern Time) on Friday, November 13, 2020.

## Evaluation of Proposals

The Proposal Review Committee is charged with selecting a balance of proposals with respect to topics, formats, and audiences. Readers will use the following rubric to review proposals. Final decisions on the proposals will be announced the week of December 7, 2020.

### Proposal Evaluation Rubric

The possible range for individual criteria score is 1-5 with 5 being the highest. The highest possible total combined score for a proposal is 20.

Criteria	Weak (1 – 2)	Average (3)	Strong (4 – 5)	Criteria Score
<b>Conference Theme</b>	No ties to theme even if rhetoric says these are tied in.	Has some ties to theme; for example, in content and/or outcomes.	Clearly addresses conference theme. Overall proposal is clear as to its relation to both.	
<b>Significance of Content</b>	Issues raised are not significant. Does not add to or reinforce existing work in multicultural education.	Reinforces, but does not add to, current research, knowledge, or practice bases in the field. May shed new light on multicultural issues through the perspective(s) it takes.	Clear information. Rationale is based on current research, knowledge, and/or practice (praxis) in the field, and adds to one or more of these foundations. Timely. In-depth.	
<b>Audience Interaction &amp; Process of Presentation</b>	No attention to presenter-audience interaction. Process is not clear or is incompatible with time frame.	Some interaction between audience and presenters will take place. Some attention to designing a well-timed and interesting presentation is evident.	Highly interactive pedagogy or presenter-audience interaction is described. Materials described are relevant and innovative. Time frame of presentation is explained.	
<b>Organizing Level, Audience &amp; Participant Outcomes</b>	Proposal does not really address organizing level/ audience. Little or no attention is given to participant outcomes.	Proposal description does not match organizing level, or proposal is too general or too specific to make an accurate assessment. Describes desired participant out- comes, but it is not altogether clear how they will be achieved.	Proposal makes its content level explicit and explains why various groups of attendees with that level of knowledge in the field would be interested. Provides an explicit statement of participant outcomes and how they will be achieved.	
<b>Total Score</b>				